

*For Las Palmas World Saxophone Congress 2023*

Philippe GEISS

# DOS CANTOS

An adaptation of "Tres cantos nativos dos Indios Krao"  
arr.by Marcos Leite

For large saxophone ensemble

Soprano I

Soprano II

Alto I

Alto II

Alto III (Easy) - optional part

Alto IV (Easy) - optional part

Tenor I

Tenor II

Tenor III (Easy) - optional part

Tenor IV (Easy) - optional part

Baritone

Bass sax - optional part

Drums or Cajon - optional part

36

Sop. Sax.I

Sop. Sax.II

Alto Sax.I

Alto Sax.II

Alto Sax.III

Alto Sax.IV

Ten. Sax.I

Ten. Sax.II

Ten. Sax.III

Ten. Sax.IV

Bari. Sax.

Bass Sax.

Dr.

*p* *mf* *p* *mf*

*jazz style gliss*

**E**



48

Sop. Sax.I

Sop. Sax.II

Alto Sax.I

Alto Sax.II

Alto Sax.III

Alto Sax.IV

Ten. Sax.I

Ten. Sax.II

Ten. Sax.III

Ten. Sax.IV

Bari. Sax.

Bass Sax.

Dr.

*p* *f* *p* *f*

*jazz style gliss*

**F** Call & Answer

FILL