

Durée : 4 min

To my friend Jerry Bergonzi  
**Remember B. Franklin**  
For 2 altos or 2 tenors saxophones

Philippe GEISS

$\text{♩} = 50$  **Molto lento**

**A** Use these multiphonics or propose other choice, build slow crossfades. Repeat ad lib.

Musical notation for section A, featuring two saxophone staves (Saxophone 1 and Saxophone 2) with multiphonic notes and fingerings. The notation includes fingerings (1-3, 4-5, 6) and notes (Bb, Eb, C) for both staves. The key signature is Bb and the time signature is 4/4.

Alternate Rythm & Impro with sax 2

**B**  $\text{♩} = 120$   
Play 8x

**C** Play 4x

Musical notation for sections B and C, featuring two saxophone staves (Sax. 1 and Sax. 2) with rhythmic patterns and fingerings. Section B is marked  $\text{♩} = 120$  and 'Play 8x'. Section C is marked 'Play 4x'. The notation includes fingerings (1-3, 4-5, 6) and notes (Bb, C, Eb). The key signature is Bb and the time signature is 4/4. The text 'Ligne haut : doigtés des accents slappés' and 'Ligne bas : doigtés du motif legato' is present for both staves.

Alternate Rythm & Impro with sax 1

**D** Play 4x Repeat E & F ad lib

Musical notation for section D, featuring two saxophone staves (Sax. 1 and Sax. 2) with rhythmic patterns and fingerings. The notation includes fingerings (1-3, 4-5, 6) and notes (Bb, C, Eb). The key signature is Bb and the time signature is 4/4.

**E** Play 4x

**F** Cross bridge

Musical notation for sections E and F, featuring two saxophone staves (Sax. 1 and Sax. 2) with rhythmic patterns and fingerings. Section E is marked 'Play 4x'. Section F is marked 'Cross bridge'. The notation includes fingerings (1-3, 4-5, 6) and notes (Bb, C, Eb). The key signature is Bb and the time signature is 4/4. The text 'p cresc poco a poco' is present for Sax. 1.

**G** Thema

Sax. 1 *mf legato tonguing*

Sax. 2 *mf legato tonguing*

Sax. 1 *ff* *mf*

Sax. 2 *ff* *mf*

Sax. 1 *f* *mf*

Sax. 2 *f*

Sax. 1

Sax. 2

Sax. 1 *ff*

Sax. 2 *ff*

Sax. 1 *mf*

Sax. 2 *mf*