

SIR PATRICK

An adaptation of "Shetland sequence" arr. By J. Steele - Saxtet publications

Duration : 4'

Trad. Arr. Philippe GEISS

$\text{♩} = 136$

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute I, Flute II, Oboe I, II, Clarinet in E \flat , Clarinet I B \flat , Clarinet II B \flat , Clarinet III B \flat , Bass clarinet, Bassoon I, Bassoon II, Soprano saxophone I, Soprano saxophone II, Tenor saxophone, Baryton saxophone, F Horn I, II, F Horn III, IV, Trumpet I, II in B \flat , Trumpet III in B \flat , Trombone I, II, Bass Trombone, Euphonium I, II B \flat , Tuba in C, String bass, Glockenspiel, Scottish snare, Cymbals, and Orch. Bass drum. The score includes a 'SOLO' section for the Soprano saxophone I and another 'SOLO' section for the Scottish snare. The tempo is marked as $\text{♩} = 136$. A rehearsal mark 'A' is placed above the first measure of the saxophone solo. The score is written in a key signature of one sharp (F#) and a common time signature (C).

B

9

Picc.

Fl. I

Fl. II

Hb. I, II

Es. Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Bsn.

Bsn.

Sop. Sax. I

Sop. Sax. II

Ten. Sax.

Bary. Sax.

C. fa. III

C. fa. III, IV

Trp. I, II

Trp. III

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

2nd Soliste start

Quasi slap

mf

mf

C

17

Picc.

Fl. I

Fl. II

Hb. I, II

E♭ Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Bsn.

Bsn.

Sop. Sax. I

Sop. Sax. II

Ten. Sax.

Bary. Sax.

C. fa. III

C. fa. III, IV

Trp. I, II

Trp. III

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.