

For Patrick Selmer

Sir Patrick

An adaptation of "Shetland sequence" arr. By J. Steele - Saxtet publications

Saxes & percussion ensemble

Trad. Arr. Philippe GEISS

Duration : 4'

$\text{♩} = 136$ (OPTIONNAL SNARE INTRO)

A Start here if no snare

The musical score is arranged for a saxophone quartet and percussion. The saxophone parts are for Soprano I, II, III, Alto I, II, III, Tenor I, II, III, Baryton I, II, and Bass. The percussion parts are for Scottish snare, Cymbales, and Grosse caisse. The score begins with an optional snare intro for 136 measures. The main piece starts at measure 137. The Soprano I part has a first solo starting at measure 137. The Baryton II part has a quasi slap starting at measure 137. The Scottish snare part has a solo starting at measure 137. The score ends at measure 144.

10

B 2° Solist start

Sop. Sax. *mf*

Sop. Sax. *mf*

Sop. Sax.

Sax. alto

Sax. alto

Sax. alto

Tén. Sax.

Tén. Sax. *mf* Quasi slap

Tén. Sax.

Bary. Sax.

Bary. Sax. *mf*

Sax. B.

C. roul. *mf*

Cymb.

Gr. C.