

to Arno Bornkamp & Marko Letonja

SAX HEROES

pour quatuor de saxophones et orchestre
for saxophone quartet and orchestra

OUVRAGE PROTÉGÉ
toute REPRODUCTION
illégitime, sans autorisation,
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

Philippe GEISS

A Introduction

♩ = 126

The score is for the 'Introduction' section, marked with a tempo of 126 beats per minute. It is written in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The saxophone quartet parts (Soprano, Alto, Tenor, and Baritone) are the only instruments with melodic lines in this section. The Soprano Saxophone part begins with a *mp* dynamic, followed by *mf* and *f* dynamics. The Alto Saxophone part begins with a *mp* dynamic, followed by *mf* and *f* dynamics. The Tenor Saxophone part begins with a *mp* dynamic, followed by *mf* and *f* dynamics. The Baritone Saxophone part begins with a *mp* dynamic, followed by *f*. The orchestral parts (Flutes 1-2, Oboe 1-2, Clarinets 1-2 in Bb, Bass Clarinet in Bb, Bassoons 1-2, Horns 1-2 in F, Trompets 1-2 in Bb, Trombones 1-2, Trombone 3, Harpe, Timpani, Xylophone, Tom-toms, and Drum Set) are all marked with a rest (-) throughout the section. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are also marked with a rest (-) throughout the section.

7

Sop. Sax. *mp* *mf* *tr* *mp* *mf*

Alto Sax. *mp* *mf* *tr* *mp*

Ten. Sax. *mf* *tr* *mp*

Bari. Sax. *mp* *mf* *mp*

13

Sop. Sax. *p* *mf* *mf* *f* *p* *6* *6*

Alto Sax. *mf* *mf* *f* *p* *6* *6*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

18 **B**

Hp. *mp* *mp sub.*

Sop. Sax. *mp* *mp sub.*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Vln. I *pizz.* *mp* *mp sub.*

Vln. II *pizz.* *mp* *mp sub.*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb.

24

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Bsn 1
Bsn 2
Hn. 1-2
Trp. 1-2
Tbn. 1-2
Tbn. 3
Hp.
Timp. C-F
Dr.
Sop. Sax.
Alto Sax. mp
Ten. Sax. mp
Bari. Sax. mp
Vln. I
Vln. II
Vla. mp
Vc. mp
Cb. pizz.