

For Lev Papis and my Slovenian friends

# KLEZMER SALSA

Philippe GEISS

Timing : 3'20"

♩ = 116

The musical score is arranged for 12 saxophone parts and a bass line. The parts are:

- Saxophone soprano 1
- Saxophone soprano 2
- Saxophone soprano 3
- Saxophone alto 1
- Saxophone alto 2
- Saxophone alto 3
- Saxophone ténor 1
- Saxophone ténor 2
- Saxophone ténor 3
- Saxophone baryton 1
- Sax Baryton 2 (Def Sax Bass)
- Saxophone basse (option)

The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The saxophone parts 1-3 play a melodic line with grace notes, while parts 4-6 play a rhythmic accompaniment. Parts 7-9 play a rhythmic accompaniment with a different feel. Parts 10-12 play a bass line with a walking bass pattern.

Musical score for saxophone ensemble, featuring 11 staves. The score includes dynamic markings such as *mf*, *f*, and *mf en dehors*. Section markers **A** and **B** are present. A *8va* marking is shown above the first staff. The score is written in treble clef with a key signature of one sharp (F#).