

## Philippe GEISS



- ✓ Teacher at the Strasbourg Conservatory & Superior Academy of Music & Arts (France)
- ✓ Saxophonist - Composer - Improviser
- ✓ Artistic director of the World Saxophone Congress - Strasbourg 2015
- ✓ Member of the International Saxophone Committee

Internationally regarded saxophonist and widely performed composer.

He is one of the first musicians from the French saxophone school who has built his own « crossover » style between classical and improvised music and plays the entire saxophone family from soprano to bass saxophone. As an active musician worldwide, Philippe has given concerts and master classes all over the world.

Philippe's passion is to work on the relation between composition and improvisation.

To this end he works closely with many great improvisers as Jerry Bergonzi or the French pianist Jean-François Zygel collaborating in live concerts, silent movies improvised music and many TV shows playing classical « crossover » improvised music.

Philippe's own musical style lies somewhere between contemporary classical, jazz and world music.

As composer, his music has been performed by renowned musicians and ensembles including the U.S. Navy Band, Brandford Marsalis, Nederland Wind Ensemble, many wind ensembles and leading saxophone quartets including Habanera, Alliage Diastema, Ellipsos and more. His compositions include works for beginners to high level performers and he is published by Robert Martin, Billaudot and Leduc.

Each year Philippe also organises a major saxophone festival in Strasbourg (*Les Rencontres du Saxophone*) where many great musicians from all over the World are used to be invited.

Philippe is Artistic director of the next World Saxophone Congress who will take place in Strasbourg July 2015.

*Philippe is a Rico & Selmer artist*